

RESIDENCY FOR FOREIGN CURATOR IN NOISY-LE-SEC (PARIS SUBURBS), FRANCE CALL FOR APPLICATIONS 2008

DESCRIPTION OF THE RESIDENCY PROGRAMME



La Galerie, a Contemporary Art Centre located in the suburbs of Paris, hosts each year a foreign curator in residence for a period of three months. First organised in 2006, the aim of the residency is to put on an exhibition at La Galerie within the context of an art centre, and to meet artists and professionals working in the contemporary art field in France.

2008 residency dates: from 1 April – 30 June 2008

2008 exhibition dates: 23 May – 26 July 2008

Deadline: application to be postmarked at the latest Friday 18 January 2008.

Free accommodation is provided (including costs of electricity, gas, internet, phone and transport) in a 65 m² flat in the centre of Noisy-le-Sec (10 minutes by train from Paris + 15 minutes walk). The flat includes a bedroom, a living room/kitchen and a workspace. In addition there is a cellar connected to the flat.

A total budget of 25,000 € is provided by the art centre to cover artists' and curator's travel costs, the curator's fee (3000 €), transport of art works, insurance costs, production costs, publicity (invitations, flyers, poster, etc), the publication of a 16 page bilingual French/ English leaflet and of a 12 page leaflet for children.

A short visit (3 days) will be organised before the residency period in order to see the space, meet the team and do some studio visits with artists.

The first curator in residence was Bettina Klein (born 1970 in Wadern, Germany, lives in Berlin) for her exhibition "Objet à part" (Ryan Gander, Alexander Gutke, Maria M. Loboda, Kirsten Pieroth, Wilhelm Sasnal, Albrecht Schäfer, Florian Slotawa and Simon Starling) which took place at the art centre from 13 May to 22 July 2006.

Last year, Anna Johansson (born 1976 in Uppsala, lives in Malmö, Sweden) was then selected by the jury to produce her project entitled "A History of One's Own" (Victor Alimpiev, Marie Andersson, Karlotta Blöndal, Aurélien Froment, Graham Gussin, Martin Karlsson, Guillaume Leblon) from 26 May to 21 July 2007, in the art centre.

INFORMATION ABOUT LA GALERIE

La Galerie is one of the forty Contemporary Art Centres in France, publicly funded by the City of Noisy-le-Sec, the DRAC Ile-de-France - Ministry of Culture and Communication, the Seine-Saint-Denis département and the Ile-de-France region.

Founded in 1999, La Galerie offers a programme based on the notion of art as a sensory experience and a reflection of our relation to the world through a conceptual approach. Four exhibitions a year (two monographic, two thematic) offer hitherto unseen works by internationally recognized artists together with those of emerging French artists.

The centre's main activities are to produce art works, publish bilingual reference publications, host artists and curators in residence and develop educational activities in relation to the artistic programme.

2005/2007 programme of La Galerie :



Exhibition view : "Objet à part"

- Group exhibitions: "Makings of the Sublime" (James Ireland, Friedrich Kunath, Christopher Orr, Evariste Richer); "Cosmogonies" (Isabelle Arthuis, Soyoung Chung, Julien Discrit, Attila Csörgö, Vidya Gastaldon, Jean-Michel Wicker); "Expeditions" (Dove Allouche, Simon Boudvin, Mathieu Kleyebe Abonnenc, Joachim Koester, Abraham Poincheval & Laurent Tixador, Daniel Roth, Hans Schabus)
- Guest curator's exhibitions: "Objet à part", "A History of One's Own"



Exhibition view : "Cosmogonies"

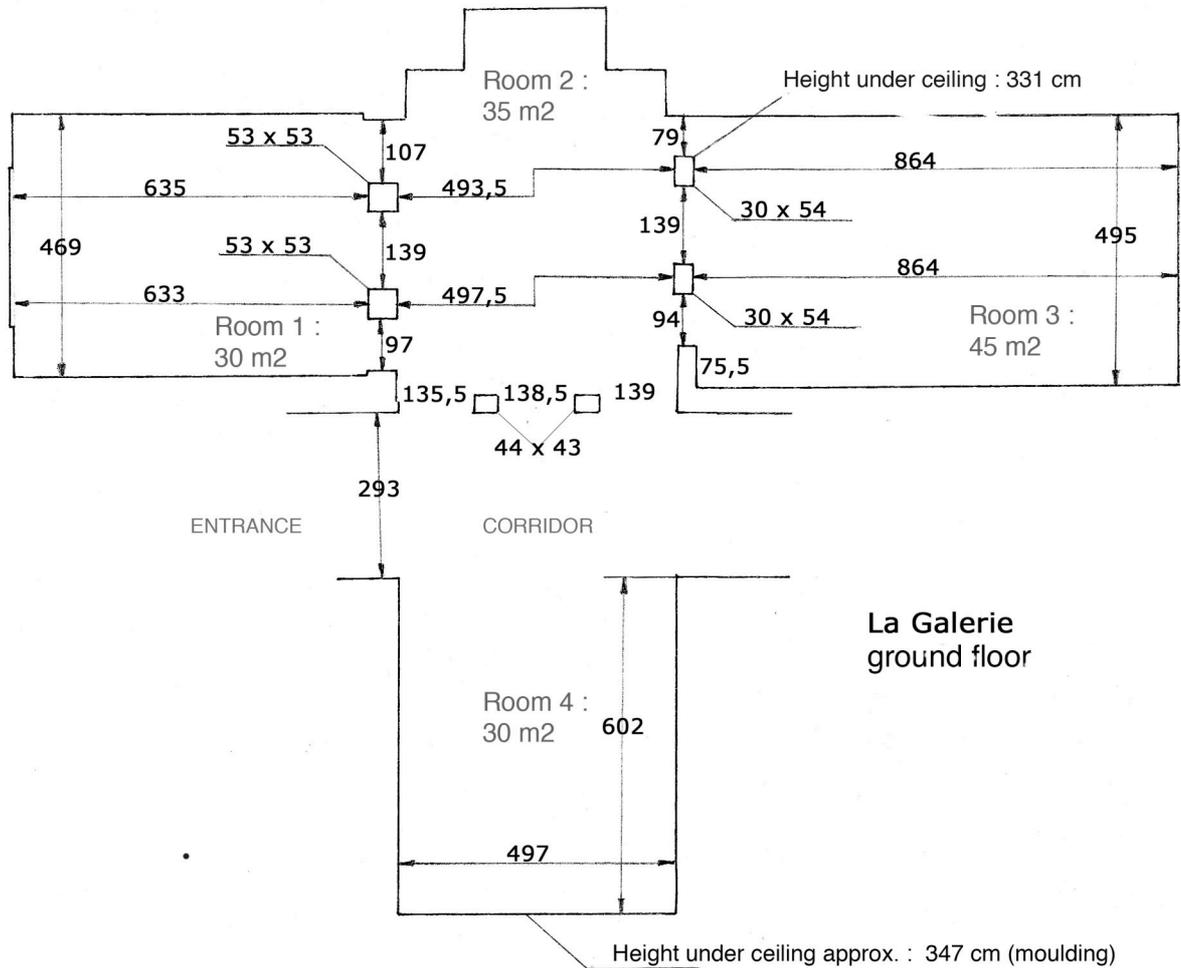


Exhibition view : "Making of the sublime"

- Solo shows: Laurent Montaron, Olivier Nottellet, Myriam Mechita, Evariste Richer, Adam Adach.

EXHIBITION SPACE

The exhibition space is 140 m² on street level.



MORE INFORMATION

<http://www.noisylesec.net> (no specific website yet)

La Galerie is a member of:

tram, Paris/Île-de-France contemporary art network: <http://www.tram-idf.fr>

d.c.a, French association for the development of art centres: <http://www.dca-art.com>

APPLICATION CRITERIA

Each candidate must submit an exhibition proposal, which he/she would be able to implement with the help of La Galerie's team.

In addition, the curator would be required to:

- Take into consideration the general artistic programme of La Galerie
- Have an interest in the French art scene and consider it in the final exhibition proposal (through the possibility of a short visit to Paris before the residency period)
- Engage as much as possible with the context of the art centre and participate actively in public talks and events organised by La Galerie
- Write an introductory text and accompanying texts on the works for the press release and the exhibition leaflet.

To facilitate communication with the La Galerie team and the public, the curator should speak French or English.

APPLICATION PROCEDURES

The application should contain:

- The curator's CV/résumé with his/her name, address, phone and e-mail
- An exhibition proposal (2 pages maximum, excluding images), explaining the idea behind the exhibition. In addition it should provide a list of artists with a short text about each artist (5 lines max) and one picture for each artist.

The exhibition will take place 7 weeks after the curator's arrival, so the proposal should be as comprehensive as possible.

Applications can be mailed or e-mailed to:

Marianne Lanavère, Director, La Galerie,
1 rue Jean-Jaurès, 93130 Noisy-le-Sec, France.
lagalerie@noisysesec.fr

Deadline: application to be postmarked at the latest Friday 18 January 2008.

After an initial evaluation, 5 or 6 pre-selected curators will be invited to present their projects to a selection panel during a conference call at the very beginning of February 2008.